

# Sakal Times

PUNE • SUNDAY January 12, 2014 • Pages 20 • Price ₹ 4.00

www.sakaaltimes.com

Sakal Times 12



Pic: Vaibhav Thombare

## SPIC The art of *curating*

Ever wondered at an art show as to who brings together the art connoisseur and the artist? **Shalaka Nalawade** talks to five city art curators to find out more about this behind-the-scene species



### Curators should help in idea exchange: **Ramprasad Akkiseti**

**W**ith an academic background in medicine and a master's degree in psychology and anthropology, Ramprasad Akkiseti weaves together the worlds of science and art. "As a gallerist and curator of Indian House Art Gallery (Balewadi), it is my agenda to not just bring good art to the city but also create space for discourses, symposiums and exchange of ideas amongst artists," he informs.

A self-taught artist and Founder-Managing Director of Christopher Charles Benninger Architects (CCBA), Akkiseti says that he decided to get into this field to support art. "I believe that if you can't pursue it, why not support the others who want to pursue art? Just like the saying, 'If you can't do it, teach'," he adds with a laugh.

Talking about the monetary part of being a curator, he says, "Art should not be looked at with monetary benefits in mind. For many people, buying an artwork is more of an emotional investment than a financial one. Sometimes it takes 60 visits for a person to finally decide to buy a piece of artwork! So yeah, being a curator won't bring you instant money, but I have the patience to wait. Fifteen years ago, not many people went for gourmet lunches and dinner, now it is an everyday affair for many. Same will be the case for art."